

# TOTAL MOVEMENT COMPLETE CONTROL

PANASONIC ROBOTIC CAMERA SYSTEMS





# PANAPOD

BY POLECAM



## ABOUT POLECAM

Founded in 1998, Polecam began life in the development of a lightweight, go-anywhere rig with a remote joystick controlling a pan/tilt head. Today, from its headquarters in the UK, it's recognised as a leading supplier of super lightweight, highly portable camera jibs, minicams, lenses and remote control systems to markets that range from extreme sports to military and security.



- Elevation unit designed specifically for Panasonic PTZ cameras
- Packed into a single flight case, enabling mobility and safe transportation
- Fast assembly and breakdown – it can be installed in minutes
- Controlled via Panasonic RP remote panels over IP or serial
- Pre-registered presets for exhibitions and demonstrations
- Selectable in black or white, matching color of PTZ camera
- Includes foot pedals, to control all axes simultaneously in combination with the Panasonic AW-RP panel (PTZF and Elevation)



FOLDING WHEELED DOLLY



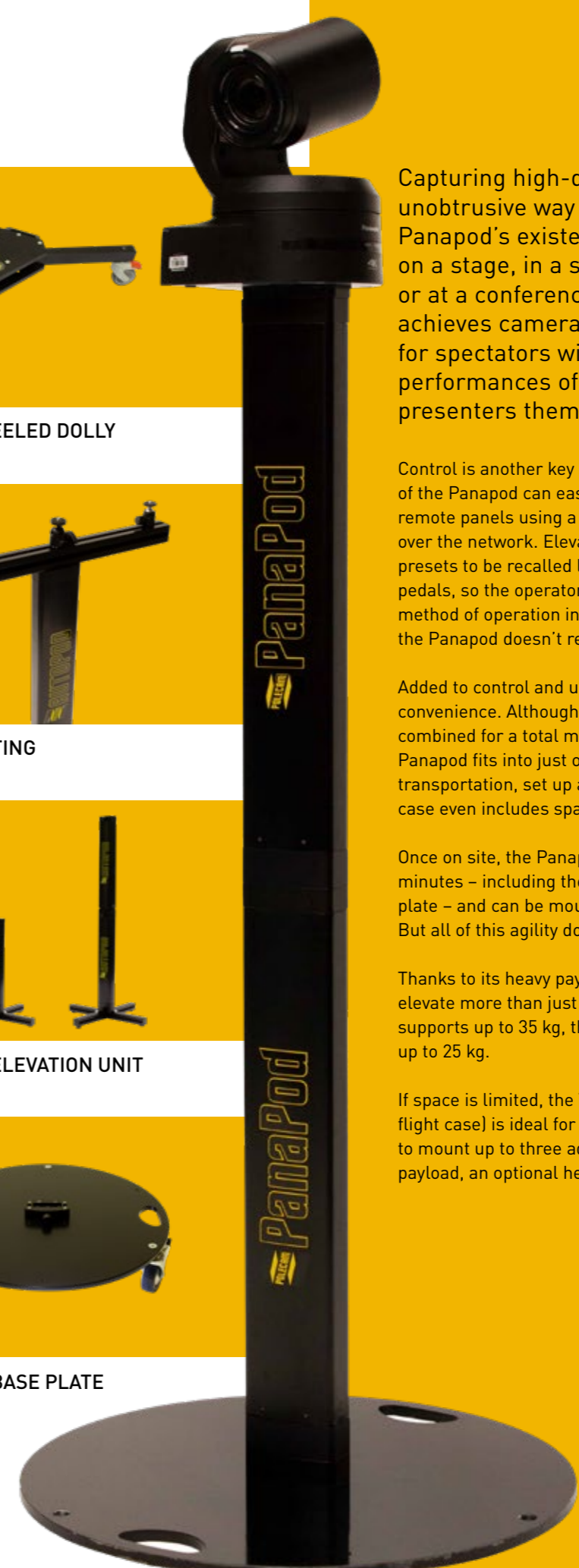
T-BAR MOUNTING



ADDITIONAL ELEVATION UNIT



HEAVY DUTY BASE PLATE



Capturing high-quality footage, in the most unobtrusive way possible, is the reason for Panapod's existence. As a standalone system on a stage, in a studio, in a sports stadium, or at a conference venue, the elevation unit achieves camera positions that are great for spectators without interfering with the performances of the artists, players or presenters themselves.

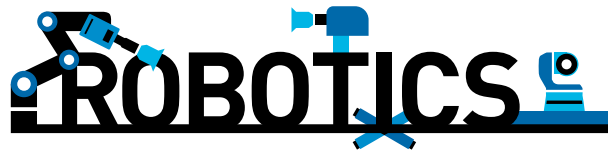
Control is another key strength of the system. The elevation of the Panapod can easily be controlled from Panasonic RP remote panels using a joystick, in a fully integrated operation over the network. Elevation values can either be stored as presets to be recalled later, or controlled via a pair of foot pedals, so the operator can choose the most appropriate method of operation in every situation. Whatever the case, the Panapod doesn't require any dedicated software or PC.

Added to control and unobtrusive content capture, is convenience. Although the two elevation units can be combined for a total maximum height of three metres, Panapod fits into just one foam-filled flight case, making transportation, set up and breakdown remarkably easy. The case even includes space for a second elevation unit.

Once on site, the Panapod can be installed in a matter of minutes – including the PTZ camera, fixed on a quick-release plate – and can be mounted on wheels for maximum mobility. But all of this agility doesn't mean strength is compromised.

Thanks to its heavy payload, the Panapod can be used to elevate more than just a PTZ camera. While a single unit supports up to 35 kg, the 3-metre double unit can support up to 25 kg.

If space is limited, the T-bar option (also storable the Panapod flight case) is ideal for multi-camera shooting, with the ability to mount up to three additional cameras. When using a heavy payload, an optional heavy-duty base is recommended.



# Panasonic

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